

Rachel Werre

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### Annotated Bibliography

Young, Grace. "Albrecht Altdorfer." *Albrecht Altdorfer*. Britannica, n.d. Web. 17 Sept. 2014.

<http://www.britannica.com/proxygsu-shal.galileo.usg.edu/EBchecked/topic/17560/Albrecht-Altdorfer>>.

The artist, Albrecht Altdorfer, was a German painter from the mid 1500s who was one of the founders of landscape painting. Although his paintings do have people within them, it is shown that he mainly detailed and perfected the landscape painting. It was later in his work that he started to paint strictly landscapes without any people. The first ever landscape was his "Regensburg Landscape" which depicts a forest scenery by the village of Regensburg. Altdorfer's inspiration for his paintings came from the "leafy and impenetrable forests of Germany and Austria", (Britannica, "Albrecht Altdorfer"), and it is that which his paintings mainly consist. He was also the first artist to depict how sunset and different lighting scenes should appear, "... among the first to depict sunset lighting and picturesque ruins in twilight... and... night scenes in which he exploited the possibilities of torch light, star light, or twilight with unusual brilliance" (Britannica, "Albrecht Altdorfer"). Overall, Albrecht Altdorfer set rules, standings, and inspirations for artists who paint landscapes.

The article that I have chosen is from the website Britannica, which is an encyclopedia containing information spanning from history to art. The reason that the website is a reliable source is because of the research that gets put into the website's articles. The article's information is fact checked by historians and scholars, and it makes the website trusted by

schools and universities; therefore, making this a credible and reliable source. Even though the article is not about art in the 21st Century, it is up to date. The last time the article was revised was in August of this year. Also, throughout the article there are other links that are related to the topic and since it is such a short article, it makes it easier to understand more about the artist.

Since my topic is art history, I will need to be able to show the variety and the history of different types of art and styles for my project. At the end of the year, I will have gained enough knowledge to explain and show the evolution of art over a period of a thousand years. The article that I read was helpful even though it was a bit short. I found the article very interesting because I did not realize who created landscape painting. By reading more articles relating to this, I will be able to broaden my mind of the history of art.