

Rachel Werre

12/13/14

### Annotated Bibliography

"May Wilson Preston (American Illustrator)." *Encyclopedia Britannica Online*. Encyclopedia Britannica, n.d. Web. 11 Dec. 2014.

Mary Wilson Preston was an American born illustrator of the of the early to mid 1900's best known for her work in magazines, such as *Saturday Evening Post*, the *Woman's Home Companion*, the *Delineator*, and *McClure's*. As a young girl, Preston has always had a strong gift in the art field. After she had graduated from high school, Preston created the Women's Art Club, " In 1889, when she was barely out of high school, she helped found the Women's Art Club... in New York City". This club later evolved into the well-known National Association of Women Artists. Her professional job as a magazine illustrator didn't start until 1901 when she worked on periodicals such as *Harper's Bazaar*. Towards the start of the Great Depression, Preston could not find work with the skill she had, thus ending her career as a magazine artist.

Since my main project is focused on illustration and the various types of illustration, I found this artist interesting enough to possibly include. Most people do not realize the different usages of the skill in illustration. When one might think of illustration, she might think of pictures found in childrens books. However, illustration goes far, far beyond from that. I want to show people that illustration is not just used for books but magazines, graphic designs, etc. Since magazine companies in the early 1900's did not take literal pictures of models or scenery, they

paid people to create illustrations or picture. My overall goal in my project is to open the minds of my viewers of art with such facts as this, in hope that they can have a better appreciation of art and illustration.